

the unpublished picturebook showcase

Submit your unpublished projects to be considered by a large jury of many of the world's finest picturebook publishers. Their favourites will be in a unique showcase at the Frankfurt Book Fair 2019.

DEADLINE: 5 AUGUST 2019



About the showcase

For the Frankfurt Book Fair 2018, dPICTUS was invited to curate an exhibition of outstanding international picturebooks. [View the catalogue](#)

The exhibition was very popular with publishers, and dPICTUS will curate another exhibition at the Frankfurt Book Fair in October 2019.

This time, we'll also host a unique showcase of unpublished picturebook projects (as dummies/maquettes) to shine a light on emerging talent from around the world – and to give the projects a great chance of being acquired by publishers.

We invite you to submit your unpublished picturebook projects for the showcase. The projects will be considered by a large jury of some of the world's finest picturebook publishers – and their favourites will be showcased in the Frankfurt Kids hub (a lively foyer between the two main international halls at the book fair) and in a printed catalogue which will be distributed to publishers. In Frankfurt, we'll meet with publishers and editors, and will connect interested parties with the project creators. We'll also present the selected projects to the dPICTUS community.



Photos from the dPICTUS exhibition at the Frankfurt Book Fair 2018

Application details

THE PROCESS

1. Fill in the application form at <https://dpic.co/apply>
2. Send a PDF of your picturebook project to project@dpictus.com (if the PDF is over 5MB, we recommend you send via WeTransfer). Please name your PDF file like this: **your-name-project-title.pdf**

We welcome unpublished picturebook projects of any length and for any age group, and projects with unconventional formats or which deal with challenging themes. If your first language isn't English, we recommend including a draft English translation of the text (either within the art spreads or by adding the translation to the application form). We accept wordless/silent picturebook projects. Your project can be a mix of illustrations and sketches/roughs, but the whole book must be visualised (we don't accept text-only projects). You can submit up to 3 projects, but you'll need to fill in a separate application form and pay the application fee for each submitted project. We accept applications from author-illustrator partnerships.

3. Pay the €45 application fee via PayPal to paypal.me/dpictus
If you don't have access to PayPal in your country, please email us and we'll figure out the best alternative for receiving the application fee.

DEADLINE

To be eligible, you need to fill in the application form, send us your PDF and pay the application fee by **5 August 2019**.

THE JURY

In August 2019, a large jury of some of the world's finest picturebook publishers will assess the projects and choose their favourites for the book fair showcase. See the jury members on the next page.

THE SELECTED PROJECTS

Successful applicants will be notified by email, and asked to send us 2 printed copies of their project (as bound dummies/maquettes) for the showcase. We may also need additional artwork files for the catalogue.

ELIGIBILITY

All nationalities and ages are eligible. Your project (the text and the illustrations) must be unpublished and not acquired by a publisher at the time of submission. Self-published projects are fine to submit. You're not eligible to submit a project if you've had more than 3 picturebooks published in the past, as an illustrator or author-illustrator.

ANY QUESTIONS?

If you have any questions, please get in touch: project@dpictus.com

Apply for the showcase: <https://dpic.co/apply>



Illustration by Kitty Crowther

ABOUT dPICTUS

dPICTUS is a curated online platform where world-class picturebook publishers promote their titles globally throughout the year – generating foreign rights deals and new publishing industry connections to meet at book fairs. Members can view outstanding new releases and backlist titles in full from award-winning publishers, including winners and nominees of the BolognaRagazzis and the Bologna BOP 'Best Children's Publishers' Prize.

The dPICTUS team also runs the popular blog and online gallery **Picturebook Makers**, where the world's finest picturebook artists talk about the creation of their books.

dpictus.com
picturebookmakers.com

ABOUT THE FRANKFURT BOOK FAIR

The Frankfurter Buchmesse (FBM) is the world's largest trade fair for books, based both on the number of publishing companies represented, and the number of visitors. It is considered to be the most important book fair in the world for international deals and trading. The five-day annual event in mid-October is attended by more than 7,300 exhibitors and 286,000 visitors from over 100 countries.

buchmesse.de/en

MEMBERS OF THE JURY

Erik Titusson
[Lilla Piratförlaget](#), Sweden
Isabel Minhós Martins
[Planeta Tangerina](#), Portugal
Julia Marshall
[Gecko Press](#), New Zealand
Anna Ridley
[Thames & Hudson](#), UK
Odile Josselin
[Pastel](#), Belgium
Svein Storksen
[Magikon Forlag](#), Norway
Alīse Nīgale
[Liels un mazs](#), Latvia
Valérie Cussagnet
[Les Fourmis Rouges](#), France
Xiaoyan Huang
[Everafter Books](#), China
Antje Kunstmann
[Verlag Antje Kunstmann](#), Germany
Neal Porter
[Holiday House](#), USA
Vicente Ferrer
[Media Vaca](#), Spain
Dik Zweekhorst
[Querido](#), Netherlands
Jenni Erkintalo
[Etana Editions](#), Finland
Béatrice Vincent
[Albin Michel Jeunesse](#), France

Liz Bicknell
[Candlewick Press](#), USA
Fausta Orecchio
[Orecchio Acerbo](#), Italy
Tereza Horváthová
[Baobab](#), Czech Republic
Peggy Espinosa
[Petra Ediciones](#), Mexico
Carmen Diana Dearden
[Ediciones Ekaré](#), Venezuela
Jadwiga Jędryas
[Dwie Siostry](#), Poland
Lulu Kirschenbaum
[Limonero](#), Argentina
Sunhee Lim
[Bear Books](#), Korea
Elise Jones
[Allen & Unwin](#), Australia
Frédéric Gauthier
[La Pastèque](#), Canada
Irina Balakhonova
[Samokat](#), Russia
Gita Wolf
[Tara Books](#), India
Haruna Yahagi
[Kaisei-sha](#), Japan
Ellen Seip
[Ena Forlag](#), Norway
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[BIR Publishing](#), Korea



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